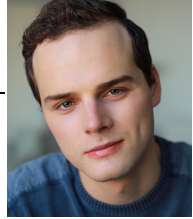


# John Austin

Theatre Resume



## AEA | SAG-Eligible

Eyes: Blue      Hair: Dark Blonde  
Height: 6'1"      Weight: 175 lbs

johnaustinactor.com  
johnaustinactor@gmail.com  
(512) 820-8690

### Off-Off-Broadway

Waiting for Lefty      Harry Fatt      The Flea (SoHo Shakespeare)/Alex Pepperman  
The Castle of Ghouls Hammond (reading)      Doctor Hammond      Theatre [Untitled]/Jake Beckhard

### National Tour

Me, Myself, and Shirley      John (Two-Hander)      Cindy Williams, "Laverne & Shirley"/Charles Duggan  
The Great Gatsby/Alice\*/Othello      Gatsby/Hatter/Montano      Olney Theatre, National Players/Amber McGinnis  
Natsu Onoda Power/Jason King Jones

### Contemporary Regional

Angels in America<sup>1</sup>      Joe Pitt<sup>2</sup>      Arena Stage/János Szász  
Holiday      Ned Seton      Arena Stage/Anita Maynard-Losh  
Right to Be Forgotten\*      Derril Lark      Arena Stage/Seema Sueko  
Kleptocracy\*      Valentin/Assassin      Arena Stage/Jackson Gay  
Oslo      Trond/German Husband      Round House Theatre/Ryan Rilette  
Easy Women Smoking Loose Cigarettes\*      Bobby      Signature Theatre/Stevie Zimmerman  
Zeus in Therapy\*      Young Zeus<sup>3</sup>      Tutto Theatre Company/Gary Jaffe  
Melancholy Play<sup>4</sup>      Frank<sup>5</sup>      Constellation Theatre/Nick Martin  
Sea Wax Mad (workshop)      Billy      Studio Theatre/Rory Pelsue  
A Taste of Honey      Geoffrey      Boston Center for American Perf./Jim Petosa  
Mad Forest      Radu      Huntington Theatre (BU)/Judy Braha  
Labyrinth of Desire      Alejandro      Huntington Theatre (BU)/Elaine Vaan Hogue  
The Cherry Orchard      Lopakhin      Huntington Theatre (BU)/Kelly Galvin

(1) 12 Helen Hayes (HH) nominations, including Outstanding Director/Production (2) HH Award: Outstanding Ensemble \*World Premiere

(3) B. Iden Payne Award: Austin, Texas's "Outstanding Young Performer" (4) HH Award: Outstanding Production (5) HH Nomination: Outstanding Ensemble

### Classical Regional

Much Ado About Nothing (workshop)      Claudio      Shakespeare Theatre Co./Simon Godwin  
War and Peace (reading)      Nikolai      Shakespeare Theatre Co./Francesca Zambello  
The Tempest      Ferdinand      Pennsylvania Shakespeare/Jason King Jones  
Sense and Sensibility      Willoughby      Pennsylvania Shakespeare/Jessica Bedford  
Twelfth Night      Aguecheek      Shakespeare at Winedale/James Loehlin  
King Henry V      Williams      Shakespeare at Winedale/James Loehlin  
Pericles      Cleon      Shakespeare at Winedale/James Loehlin  
The Duchess of Malfi      Antonio      Shakespeare at Winedale/James Loehlin  
Julius Caesar      Antony      LAMDA/Jenny Lipman

### Training

#### BFA Acting *summa cum laude*, Boston University (BU): Dean's Award, Bette Davis Prize

Jim Petosa, Mark Cohen, Paula Langton, McCaella Donovan, Kirsten Greenidge, Yo-El Cassel, Michael Kaye, Michael Hammond, Elaine Vaan Hogue, Judy Braha, Betsy Polatin, Judith Chafee, Christine Hamel, Diane Hovenesian, Angie Jepson

#### Certificate of Classical Acting, London Academy of Music & Dramatic Art (LAMDA)

Nick Hutchinson, Jenny Lipman, Robert Price, Debbie Seymour, Stevie Rickard, George Richman-Scott, Rodney Cottier, Diana Scrivener, Angie Herzberg, Heriberto Montalbán, John Baxter, Kristina Søborg, Caryll Newnham

#### Acting for the Camera, New York Film Academy

Rick Kostenick, Cliff Weissman, Yoshie Huang, Debra Dragotto, Toni Atell, Jamie Elvey, Mona Lee Fultz (ATX)

### Skills

Dialects (RP, Cockney, Irish, Scottish, Southern, Twang, Texan, Slavic), Combat (Unarmed, Quarterstaff, Rapier + Dagger), Basketball, Athletics, Improvised Freestyle/Popping, Deckhand on Tall Ship *Providence*, Box-Truck Driving, Licensed Driver, Can Swim, Valid Passport, Improv, Slow Motion Movement, Sound FX, Chess. See website for clips and Film/TV resume.